

APPLICATION GUIDELINES

THE LANGUAGE OF APPLICATION DOCUMENTATION IS ENGLISH. Please read the following guidelines carefully before making your application, and before sending any questions to the Arad International Masterclasses' Team.

HOW TO APPLY

Applications to Arad International Masterclasses are submitted through the online application form, at the bottom of Centrum's Masterclasses online page www.centrumeducation.com/masterclasses
Google Chrome is recommended as browser for use with the platform.

The language of application documentation is English.

Deadline: **30 May 2024**

Registration Fee: **EUR 100** (EUR 150 for registrations after 30 May 2024)

Participation fee: depending on the course (check the Brochure for the chosen course)

Please note that both registration fee and participation fee must be paid at the time of application and proof of payment must be uploaded in the form.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

HOW TO PAY

The current fees for the courses on offer are displayed in the brochure, which can be downloaded from the website of the Arad International Masterclasses of Centrum - Education through Music www.centrumeducation.com/masterclasses.

The entire course fee (both the registration fee and the participation fee for the booked masterclasses) has to be paid by bank transfer.

In the event of non-payment or partial payment of the fee, the application will not be considered valid.

All payments should be done at:

CENTRUM EDUCATION THROUGH MUSIC

Account number: **25921975**

Sort code: **52-21-34**

For international payments

IBAN: GB38NWBK52213425921975

BIC: NWBKGB2L

All expenses and fees for international transfers are to be paid by the participant and will not be covered by Centrum - Education through Music.

All candidates must provide:

- Personal information (name, date of birth, nationality etc.)
- Contact information
- Application Information
- Chosen repertoire for the masterclass (please upload the entire repertoire you chose to work on in detail (including complete title, composer, opus number, key etc.).)

Recordings:

Please upload Youtube or Vimeo links to the audition repertoire. The repertoire of the audition depends on the course (see Brochure).

The performance recordings should be live unedited (please identify the musical work, orchestra (if applicable) and performance date in the video description). Please upload the entire audition repertoire in detail (including complete title, composer, opus number, key etc.).

Uploads:

- Passport/ID
- CV describing academic, professional and other relevant experience
- Photo/headshot
- Payment receipt of registration and participation fee (by bank transfer)

CONTACT

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