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PROGRAMME

D. Scarlatti: Piano Sonata in A major, K. 208

W. A. Mozart: Piano Sonata in A minor, KV. 310

S. Rachmaninov: Variations on a Theme by Corelli, Op. 42

M. Ravel: Pavane Pour Une Infante Defunte

F. Chopin: Andante Spianato & Grande Polonaise Brillante, Op. 22

BIOGRAPHY

Romanian concert pianist George Todică completed and Artist Diploma degree from the Royal College of Music in 2019 after previously undertaking his Bachelor of Music and Masters of Music at the Royal Conservatoire of Scotland, graduating in 2017. George had his Wigmore Hall debut in October 2018 as a Tillett Trust Young Artist, and his competition success includes first prizes at the Norah Sande Award in England, the Llangollen International Eisteddfod in Wales, 'Stefano Marizza' Piano Competition in Italy, the Moray Piano Competition in Scotland, 2nd prize at the International Piano Campus Competition in France, as well as the Ligeti prize and the prize for the best performance the contemporary work for piano and orchestra and 3rd Prize at the International Piano Competition Istanbul.

His international performances include prestigious halls such as the Philharmonic Hall in Trento, the Mozarteum Concert Hall in Salzburg, the Dôme de Pontoise in France. His UK appearances include concerts at the Wigmore Hall, St. Martin-in-the-field, Yamaha Music London, Charlton House, Lichfield Festival, Glasgow Royal Concert Hall, Buxton Festival, King's Lynn Festival, Brunton Theatre, Inverness Town Hall, Ardkinglas Castle, Theatre Clwyd and various other venues. George is also a keen chamber musician, performing regularly with soprano Charlotte Hoather, and with violinist Maria Gîlcel and cellist Jobine Siekman as part of the Chloe Piano Trio.

George is establishing himself as a recording artist, having self-recorded and self-produced a solo piano album as well as three albums with soprano Charlotte Hoather, all available on online streaming platforms. George had his orchestral debut at the age of 14, with the Moldova Philharmonic Iasi playing Haydn's D Major Concert. He has since been performing as a soloist with the New Edinburgh Orchestra, the Cambridge Graduate Orchestra, The Royal Conservatoire of Scotland Chamber Orchestra, Cergy Pontoise Orchestra Paris, The Learig Orchestra from Aberdeen, and Stewart's Melville College Orchestra.

During his studies in Glasgow, George was also winner of the RCS Classical Concerto Competition, the Walcer Prize Competition for Chopin repertoire and the Governors' Recital Prize for Keyboard. He studied under Jonathan Plowright, Norman Beedie and Graeme McNaught and his training was supported by two scholarships from the RCS, scholarships from The Tillett and Colin Keer Trusts and two 'Britton Awards' from Help Musicians UK. His Artist Diploma Course at the Royal College of Music was supported by the Charles Nappier Award and the Tillett Trust, and he was under the guidance of Norma Fisher. George was selected to be a Tillett Trust Young Artist in 2017 and is currently being supported by Talent Unlimited where he has been featured as Artist of the Month in August 2019.

Born in Iasi in 1993, he started his musical training when he was six, under the guidance of Silvia Panzariu. He went on attending the Octav Bancila School of Arts, later joining the classes of Raluca Panzariu, Andrei Enoiu-Panzariu, and having private lessons with pianist Iulian Arcadi Trofin. He started going to piano competitions at the age of 8 and has since obtained over 20 prizes in international piano competitions. In 2010, George won the 'Constantin Silvestri' Scholarship which allowed him study for one year at the Stewart's Melville College in Edinburgh. A year later he entered the Royal Conservatoire of Scotland where he would study for the next six years.